

1915

The Rag Of Rags

William E. Macquinn

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Leona Tartie
11/14/15

"THE RAG OF RAGS"
SYNCOOPER

BY
WM E. MACQUINN



MR FRED STONE AT THE PIANO IN "CHIN-CHIN"

As Played by
MR FRED A. STONE

IN
CHAS DILLINGHAM'S
Phenomenally Successful Musical Fantasy
"CHIN-CHIN"

.60
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TWO EYES OF GREY

Song

SPECIMEN

Written and Composed by

DAISY Mc GEOCH.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line begins with a whole rest, followed by the lyrics. The lyrics are: "Two eyes of grey, That used to be so bright; What is the shad - ow veil - ing all your light?"

Two eyes of grey, That used to be so bright;

What is the shad - ow veil - ing all your light?

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THE RAG OF RAGS SYNCOPER.

1

by WM. E. MACQUINN

Maestoso
ff
8va.....
Red. * *Red.* * *Red.* *

Piu mosso
mf
8va.....

a tempo
ff
8va.....

Piu mosso
mf
8va.....

(Broad) *8va*..... *loco* *8va*.....
ff

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C 6668-5



Allegretto moderato



This page of musical notation is for a piano piece, consisting of six systems of staves. Each system typically has a grand staff (treble and bass clef) and a single bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense, featuring many chords, some with dynamic markings like *ff* (fortissimo). The first system has a treble staff with a melodic line and a bass staff with chords. The second system continues the melodic line in the treble and has a more active bass line. The third system features a *ff* marking in the bass staff. The fourth system has a treble staff with a melodic line and a bass staff with chords. The fifth system has a *ff* marking in the bass staff. The sixth system has a treble staff with a melodic line and a bass staff with chords. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

8va.....

ff

1.

2.

⊛ FINALE

Allegro Vivo



Presto

8va.....



SPECIMEN

SPECIMEN

One of
Ivan Caryll's
BIGGEST SONG SUCCESSES
Is
Good-Bye Girls, I'm Through.

Words by
JOHN GOLDEN

Music by
IVAN CARYLL

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system includes the tempo marking 'a tempo' and the dynamic marking 'mf'. The second system continues the melody. The third system includes the dynamic marking 'cresc.' (crescendo). The piano accompaniment features chords and arpeggiated figures.

Good-Bye Girls, I'm through, Each Girl that I have met I
a tempo
mf
say Good-Bye to you With-out the least re-gret I've
done with all flir-ta-tion You've no more fas-ci-na-tion There's but
cresc.

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